

# Stella Who Wasylciw: A Trailblazing Ukrainian-Canadian Artist and Activist



## Stella Who? by L.M. Wasylciw

★★★★★ 5 out of 5

Language	: English
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Word Wise	: Enabled
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Dimensions	: 5 x 0.28 x 8 inches

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Stella Who Wasyliw (née Stefaniuk; 1920-2013) was a renowned Ukrainian-Canadian artist and activist who played a pivotal role in promoting Ukrainian culture and social justice throughout her life. Through her vibrant and evocative artworks, as well as her tireless advocacy, she sought to bridge cultural divides, foster understanding, and ignite social change.

## **Early Life and Artistic Journey**

Stella Stefaniuk was born in 1920 in the village of Stupno, Ukraine. At a young age, she displayed a remarkable talent for art and music. After completing her secondary education, she attended the Lviv State Art Institute, where she studied painting and graphic arts. Her artistic journey was interrupted by World War II, during which she and her family were displaced from their home and faced numerous hardships.

In 1948, Stella immigrated to Canada with her husband, Bohdan Wasylciw. They settled in Toronto, where Stella continued her artistic pursuits while raising their three children. She enrolled in evening classes at the Ontario College of Art (now OCAD University), where she honed her skills and developed her unique artistic voice.

## **Artistic Style and Themes**

Stella Who Wasylciw's artworks were characterized by their vibrant colors, bold brushstrokes, and intricate symbolism. She drew inspiration from traditional Ukrainian folk art, as well as her own experiences as an immigrant and a woman. Her paintings often depicted scenes from Ukrainian history, folklore, and daily life, celebrating the resilience and spirit of her people.

Beyond her artistic style, Wasylciw's work was deeply rooted in social and political themes. She used her art to advocate for human rights, promote cross-cultural understanding, and challenge injustices. Some of her most notable works include "Holocaust Memorial" (1980), "Ukraine: A Land of Broken Promises" (1987), and "The Children of Chernobyl" (1989).

## **Activism and Community Involvement**

In addition to her artistic endeavors, Stella Who Wasyłciw was an active and dedicated community organizer and activist. She was a founding member of the Ukrainian Canadian Art Foundation, which aimed to promote Ukrainian art and culture in Canada. She also served as the president of the Ukrainian Women's Association of Canada for many years, where she worked tirelessly to support the advancement of women's rights and equality.

Wasyłciw was a passionate advocate for social justice and human rights, both at home and abroad. She participated in numerous protests and campaigns to raise awareness about various social issues, including the plight of political prisoners in the Soviet Union and the tragedy of the Holodomor (Ukrainian famine).

## **Recognition and Legacy**

Stella Who Wasyłciw received numerous awards and accolades for her contributions to art and social activism. In 1988, she was awarded the Order of Canada, the country's highest civilian honor. She was also the recipient of the Shevchenko Medal, the highest honor bestowed by the Ukrainian Canadian Congress.

Wasyłciw's legacy as an artist and activist continues to inspire generations of Ukrainians and Canadians. Her artworks are held in major art collections across the country, and her advocacy efforts have left a lasting impact on the social and cultural fabric of Canada.

Stella Who Wasyłciw was an extraordinary Ukrainian-Canadian artist and activist whose life and work were marked by her unwavering commitment to art, culture, and social justice. Through her vibrant paintings and her

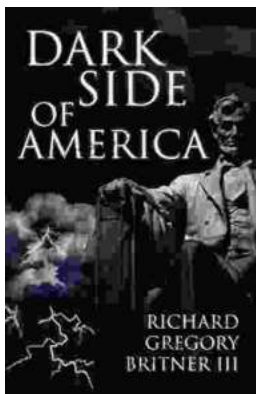
tireless advocacy, she celebrated the richness of her heritage, fostered cross-cultural understanding, and challenged systemic injustices. Her legacy continues to inspire and empower those who believe in the transformative power of art and activism.



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