

Saint Pol Roux: Other Poems from the French

Saint Pol Roux (1861-1940) was a French poet, novelist, and playwright. He was a major figure in the Symbolist movement, and his work is known for its use of metaphor, allegory, and myth.



Saint-Pol-Roux & Other Poems from the French

by Carter Dreyfuss

★★★★★ 5 out of 5

Language : English

File size : 534 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 88 pages

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Screen Reader : Supported



Roux was born in Camaret-sur-Mer, Brittany. He studied law in Paris, but soon abandoned it for a literary career. In 1885, he published his first collection of poems, *Le Cantique de l'Âme* (The Song of the Soul). This was followed by a series of other collections, including *Les Reposoirs de la Procession* (The Repositories of the Procession) in 1893, *La Dame à la Faulx* (The Lady with the Scythe) in 1898, and *Le Fil de Pénélope* (The Thread of Penelope) in 1903.

Roux's poetry is often characterized by its use of allegory and myth. He frequently employs the sea as a symbol of the unconscious, and his poems

are often populated by mythical creatures and figures. His work is also known for its use of language, which is often rich and evocative.

Roux was a prolific writer, and his work includes novels, plays, and essays. He also founded the literary review *La Phalange* in 1895. Roux's work has been translated into many languages, and he is considered one of the most important figures in French Symbolism.

Selected Poems

The following is a selection of poems by Saint Pol Roux, translated into English.

The Lady with the Scythe



The Lady with the Scythe, She comes in the night, She comes in the day,
She comes in the twilight.

She comes with her sharp scythe, She comes with her keen blade, She
comes to reap the harvest, Of the living and the dead.

She comes to reap the wheat, She comes to reap the corn, She comes to reap the flowers, And the fruit of the thorn.

She comes to reap the souls, Of the living and the dead, She comes to reap the harvest, Of the quick and the dead.

The Sea



The sea, the sea, the open sea, The blue, the green, the white sea, The salt, the bitter, the cold sea, The deep, the dark, the silent sea.

The sea, the sea, the cruel sea, The sea that drowns and destroys, The sea that parts and unites, The sea that gives and takes away.

The sea, the sea, the mysterious sea, The sea that hides and reveals, The sea that whispers and sings, The sea that dreams and sleeps.

The sea, the sea, the eternal sea, The sea that is always there, The sea that is always changing, The sea that is always the same.

The Forest



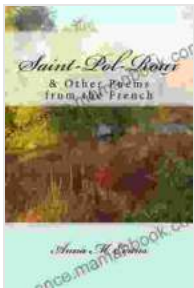
The forest, the forest, the dark forest, The green, the brown, the black forest, The silent, the mysterious forest, The deep, the haunted forest.

The forest, the forest, the cruel forest, The forest that hides and devours, The forest that parts and unites, The forest that gives and takes away.

The forest, the forest, the mysterious forest, The forest that whispers and sings, The forest that dreams and sleeps, The forest that is always there.

The forest, the forest, the eternal forest, The forest that is always changing, The forest that is always the same, The forest that is always waiting.

Saint Pol Roux was a major figure in the Symbolist movement, and his work is known for its use of metaphor, allegory, and myth. His poetry is often characterized by its use of rich and evocative language, and



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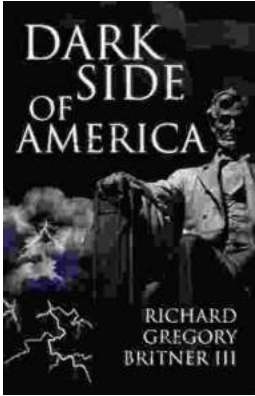
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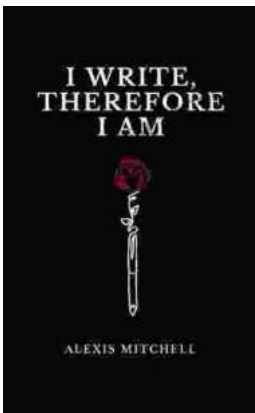
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