

Mary, Daughter of Edward: A Medieval Maiden of Mystery and Enchantment

In the tapestry of medieval history, there are threads that connect us to the past, revealing glimpses of lives lived long ago. Among these enigmatic figures is Mary, daughter of Edward, a young woman whose story has been passed down through the centuries, captivating the imaginations of both historians and storytellers.



THE PRINCESS NUN: Mary, Daughter of Edward I (Medieval Babes: Tales of Little-Known Ladies Book 5)

by J.P. Reedman

★★★★☆ 4.3 out of 5

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Mary's life began in the turbulent realm of 14th century England. Her father, Edward III, reigned as one of the most powerful monarchs of his time, leading his armies to victory in battles that shaped the course of English history. However, despite her royal lineage, Mary's own life remains largely a mystery.

Records from the time provide only a scant glimpse into her existence. Historians believe she was born around 1344, the third child of Edward and his queen, Philippa of Hainault. She had two elder brothers, Edward, the Black Prince, and Lionel, Duke of Clarence.



As a member of the royal family, Mary would have received a privileged education. She was likely taught to read, write, play musical instruments,

and practice the social graces expected of a woman of her station.

However, Mary's life took an unexpected turn in 1361. Her father arranged for her to marry John IV, Duke of Brittany. The marriage was a strategic alliance, designed to strengthen ties between England and Brittany.

Mary was just 17 years old at the time of her marriage. She traveled to Brittany, where she lived as Duchess for the next six years. During this time, she gave birth to two children, a son, John V, and a daughter, Joan.

In 1367, tragedy struck. Mary's husband died suddenly, leaving her a widow at the age of 23. She returned to England, where she lived for the rest of her life, outliving her father by several years.

Mary's life after her husband's death is shrouded in mystery. Some historians believe she may have had a romantic relationship with Sir Richard de Vernon, a knight in her father's court. However, there is no concrete evidence to support this claim.

What is known is that Mary remained a devoted daughter and sister. She supported her brother, Lionel, Duke of Clarence, in his efforts to strengthen English power in Ireland. She also maintained a close relationship with her mother, Philippa.

Mary, daughter of Edward, died in 1369 at the age of 25. She was buried at Greyfriars Church in London, near her father and mother. Her tomb, which was once adorned with an alabaster effigy, was destroyed in the Great Fire of London in 1666.

Today, Mary's memory lives on as a poignant reminder of the hidden lives of medieval women. She was a princess, a duchess, a wife, a mother, and a sister. Her story is a testament to the power and resilience of the human spirit in the face of adversity.

While much of Mary's life remains a mystery, her legacy as a medieval maiden of mystery and enchantment endures. She continues to inspire writers, artists, and historians alike, who seek to unravel the secrets of her enigmatic existence.



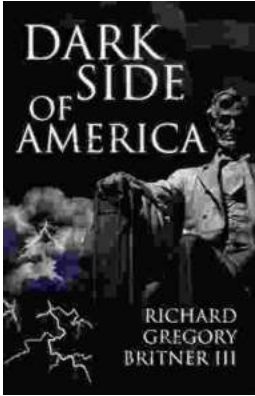
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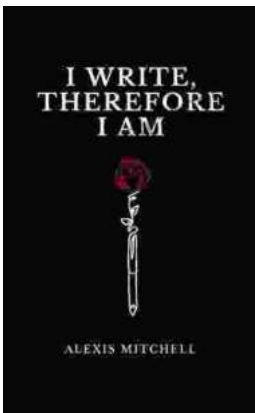
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