

# Catwoman: When in Rome 2004-2005: A Comprehensive Overview



## Catwoman: When in Rome (2004-2005) #3 (of 6)

by Jeph Loeb

★★★★☆ 4 out of 5

Language : English

File size : 44783 KB

Screen Reader : Supported

Print length : 21 pages

Lending : Enabled



## Origins and Background



The "Catwoman: When in Rome" comic book series is a captivating tale that ran from 2004 to 2005, published by DC Comics. The series was written by acclaimed author Ed Brubaker, with stunning artwork by Darwyn Cooke, Michael Lark, and Sean Phillips. This series marked a significant departure from previous Catwoman storylines, as it transported the iconic character to the vibrant and historic city of Rome.

The story begins with Selina Kyle, the enigmatic and alluring Catwoman, fleeing Gotham City after a harrowing encounter with Batman. Seeking refuge and a fresh start, she finds herself drawn to the allure of Rome, a city steeped in mystery, intrigue, and hidden treasures.

### **Key Plotlines and Themes**

- **The Eternal City's Embrace:** Rome becomes a captivating backdrop for Catwoman's adventures, as she navigates its labyrinthine streets, ancient ruins, and vibrant piazzas.
- **A Web of Crime and Intrigue:** Selina is quickly entangled in the city's underworld, encountering a cast of colorful characters, including mobsters, art thieves, and seductive femme fatales.
- **A Complex Exploration of Identity:** The story delves into the complexities of Selina's identity, as she struggles to reconcile her past as Catwoman with her desire for redemption.
- **The Shadows of the Past:** Haunted by her past encounters with Batman, Selina must confront her inner demons and make choices that will shape her future.

### **Characters and Relationships**

- **Selina Kyle / Catwoman:** The enigmatic and skilled thief at the heart of the story, Selina embarks on a journey of self-discovery and redemption in Rome.
- **Batman:** The Dark Knight's presence looms over the series, as his pursuit of Catwoman and their complicated relationship continue to haunt her.

- **Silvio "The Roman" Luna:** A charming and enigmatic Italian mobster, Silvio becomes both an ally and a potential love interest for Catwoman.
- **Valeria Caldari:** A seductive and dangerous art thief, Valeria poses a formidable challenge to Catwoman and threatens to unravel her plans.
- **Faldone:** A ruthless and cunning mob boss, Faldone represents the dark underbelly of Rome's criminal underworld.

## Artistic Style and Legacy



The "Catwoman: When in Rome" series boasts stunning artwork that captures the essence of both Catwoman and the vibrant city of Rome. Darwyn Cooke's distinctive retro style brings a timeless elegance to the characters, while Michael Lark and Sean Phillips' gritty and atmospheric panels immerse readers in the shadowy world of crime and intrigue.

The series has received critical acclaim for its intricate storytelling, compelling characters, and stunning visuals. It has been praised for its fresh take on the Catwoman mythos, its exploration of complex themes, and its captivating sense of atmosphere.

The "Catwoman: When in Rome" comic book series is a captivating and memorable tale that showcases the enduring appeal of the character and the limitless possibilities of the comic book medium. Through its intriguing plotlines, unforgettable characters, and stunning artwork, the series transports readers to the heart of Rome, a city that becomes both a sanctuary and a battleground for Catwoman.

Whether you are a longtime fan of Catwoman or new to her adventures, "When in Rome" is a must-read for its captivating storytelling, exploration of complex themes, and stunning visuals. It stands as a testament to the creativity and artistry that have made Catwoman one of the most enduring and beloved characters in the world of comics.



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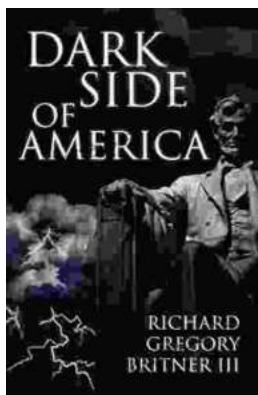
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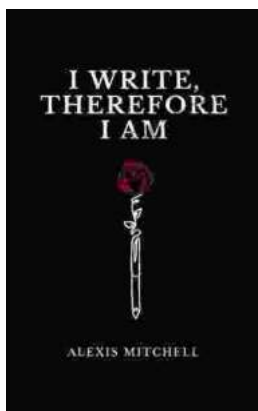
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